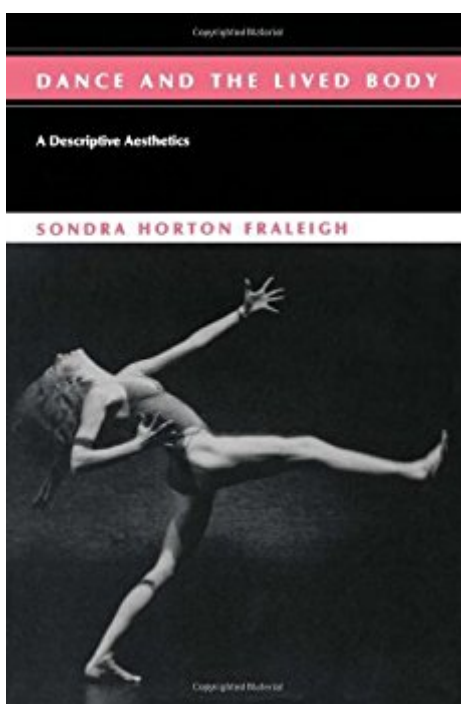


The book was found

Dance And Lived Body



Synopsis

In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

Book Information

File Size: 8653 KB

Print Length: 328 pages

Publisher: University of Pittsburgh Press; 1 edition (May 15, 1996)

Publication Date: May 15, 1996

Sold by: Digital Services LLC

Language: English

ASIN: B00CMO7OJM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,143,540 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #32

in Kindle Store > Kindle eBooks > Arts & Photography > Dance > Modern #215 in Books > Arts & Photography > Performing Arts > Dance > Modern #1764 in Kindle Store > Kindle eBooks > Arts & Photography > Performing Arts

Customer Reviews

If only she had stopped writing after six chapters! The initial premise is good - examine dance informed by existentialism and phenomenology - something that, as a dance artist/educator, I have been yearning for. Writings in Aesthetics about Dance are rare and very few writings from any standpoint that deal with the embodied experience of dancing are rarer still, so the initial premise of the book is very welcome. I was disappointed that she was excluding dance as recreation or ritual and only focusing the theatrical use of dance (and, more specifically, Modern concert dance), but I was willing to accept that limitation. The decision to not use Philosophical "jargon" seems, at first, an attempt to make the book more accessible to undergraduate students and other dance enthusiasts

but it ultimately undermines the authority of the author as someone who has a serious grasp of philosophical dialogue. She provides out of context, partial quotes that don't fully delve into the original meaning of the words. This is reinforced when, discussing Heidegger, she points to his habit of turning nouns into verbs as his "dancing" with words, without acknowledging that the English translation she quotes is, indeed, a translation of the original text. This displays the author's intellectual dishonesty or her rather superficial understanding of philosophy - either way this undermines every other conclusion she makes about the central thrust of various philosophers' writings. The book goes completely off the tracks when she delves into Eastern religion and philosophy with a bunch of newage, muckity-muck poesy that is, unfortunately common to our profession.

[Download to continue reading...](#)

Ultimate Warrior: A Life Lived Forever: A Life Lived "Forever" Dance And Lived Body How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma A Photographer's Guide to Body Language: Harness the power of body language to create stronger, more meaningful portraits and create an experience your clients will rave about Body Butters for Beginners [2nd Edition]: Proven Secrets to Making All-Natural Body Butters for Rejuvenating and Hydrating Your Skin The Body Book: The Law of Hunger, the Science of Strength, and Other Ways to Love Your Amazing Body The Mind-Body Code: How the Mind Wounds and Heals the Body Save Me from Myself: How I Found God, Quit Korn, Kicked Drugs, and Lived to Tell My Story The Richest Man Who Ever Lived: The Life and Times of Jacob Fugger If You Were Me and Lived in...Renaissance Italy (An Introduction to Civilizations Throughout Time) (Volume 2) Only a Mother Could Love Him - My Story - How I lived with A.D.D. and Overcame It! Dinosaurs: How They Lived and Evolved Fantasy Life: The Outrageous, Uplifting, and Heartbreaking World of Fantasy Sports from the Guy Who's Lived It

[Dmca](#)